

GEOGRAPHIES OF THE SELF

APEAA 31st Annual Conference | 15-17 April
XXXI Encontro Nacional da APEAA | 15-17 Abril

Universidade Aberta
Sociedade de Geografia de Lisboa
Escola Superior de Hotelaria e Turismo do Estoril

Programme | Programa

Thursday, 15 April (Morning) | Quinta-feira, 15 Abril (Manhã)

10:00 –	Registration Entrega de Documentação
11:00-11:30	(Sala Portugal) Opening session Sessão de abertura
11:30-12:30 Keynote lecture Conferência Plenária	(Sala Portugal) Carlos Borges de Azevedo (Universidade do Porto) “The Evening Redness in the West”: Towards Cormac McCarthy's Extreme Geographies” Chair Maria Antónia Lima (Universidade de Évora)
12:30-14:30 - Lunch	

Thursday, 15 April (Afternoon) | Quinta-feira, 15 Abril (Tarde)

<p>14:30-15:30 Keynote lecture Conferência Plenária</p>	<p>(Sala Portugal) Bernhard Klein (University of Kent) Chair Rui Carvalho Homem (Universidade do Porto)</p>
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15:30-16:00	Coffee break				
16:00-18:00 Panel Session (1)	Sala dos Presidentes	Sala das Comissões (3º andar)	Auditório (4º andar)	Sala Portugal	Sala Algarve
	American Studies Local identities	Language and Linguistics	American Studies Geographies of the self	Visual Culture Visual Culture as (Un)Discipline	Visual Culture Moving Images
	Chair Edgardo Medeiros Silva Markus Arno Carpenter <i>Ray Bradbury and the White Magic of Los Angeles</i> Ángel Sainz <i>Las Vegas Is A Faithful Mormon Town</i> Manuel Brito <i>From Word to Word: The Bay Area and its Literary Catalysts</i> Teresa Gibert <i>Discourses of Location in Native Canadian Fiction</i> Marijke Boucherie <i>Canadian and other Landscapes: Forms and functions of landscape in the work of Jane Urquhart</i>	Chair Rita Queiroz de Barros Rita Querioz de Barros <i>Changing linguistic geographies: uses and image of English as an academic lingua franca in the Faculty of Letters of the University of Lisbon</i> Nicolas Hurst <i>The fuzzy frontier: the places and the populations of ELT course books in Portugal</i> Isabel Ermida <i>Geographies of comic discourse: Political cartoons in America</i> Anabela Rato <i>The synthetic self in TV talk show interviews</i>	Chair Teresa Botelho A. João Seabra do Amaral <i>Ser Ou Não Ser Oedipa Mass: trajecto(s) labirínticos(s) na descoberta do Eu</i> Diana Almeida <i>Her body at a distance: Elizabeth Bishop's Childhood Memories</i> Marta Soares <i>From Locations to Dislocations: Geographies of the Body in Adrienne Rich's Poetry</i> Ana Maria Correia Soares Ferreira <i>Ralph Waldo Emerson – O sujeito e a metáfora da Origem</i> Sofia Vieira <i>Do Silêncio À Voz: A Personagem Feminina em A Vocation And A Voice De Kate Chopin</i>	Chair Mário Avelar Alcinda Pinheiro de Sousa, Joana Santos, Pedro Santos, Teresa de Ataíde Malafaia <i>The 19th Century English Studies and the Library of the FLUL</i> Ana Daniela Coelho <i>Modern readings of Pride and Prejudice. The audiovisual</i> Márcia Bessa Marques <i>Foreign goods: William Hogarth's Taste in High Life</i> João Barrelas <i>Blake's The Marriage of Heaven and Hell and the Questioning of the Concept of "Author"</i> Marília Martins Gil <i>Mona Caird and Burne-Jones: transgressive boundaries</i> Maria José Pires <i>The land where the tomato woman would like to live</i>	Chair Jeffrey Childs Helena Barbas <i>Avatar «c'est moi» – virtual geographies of the self</i> Cecília Martins <i>Meeting Movies We Meet Ourselves</i> Maria do Céu Marques <i>A Sátira Política de Kubrick em Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb</i> Filipa Telles <i>Girls on Film: Female "Self" Portraits in Music Videos</i> Maria Celeste Cantante <i>O Olhar de Maurice Pialat sobre Van Gogh</i>
18:00-18:30	Coffee break				
18:30	General Assembly Assembleia-Geral				

Friday, 16 April (Morning) | Sexta-feira, 16 Abril (Manhã)

9:00-11:00 Panel Session (2)	Auditório (4º andar)	Sala dos Presidentes	Sala das Comissões (3º andar)	Sala Portugal	Sala Algarve
	American Studies Textual identities I	American Studies Textual identities II	American Studies Textual identities III	Visual Culture Iconic Representations?	Visual Culture Visual Identities
	Chair Diana Almeida Denise MacNeil <i>Literal and Figurative Geographies and the Expression of Heroic Identity in The Winning of Barbara Worth by Harold Bell Wright</i> Fernando Gonçalves “ <i>The land shall endure/The People shall go on</i> ”: A <i>Geografia do Desapossamento e da Resistência na Poesia de Simon J. Ortiz</i> Licínia Pereira <i>Emily Dickinson’s forged empire: a post-colonial reading of the “lover-wife-queen” persona</i> Maria José Canelo <i>There is no Edge: place in Ntozake Shange’s poetry</i> Paula Mesquita “ <i>An Abandoned Construction Site</i> ”: <i>Man, Machine and Metaphor in Flannery O’Connor’s “Wise Blood”</i>	Chair Marijke Boucherie Maria Manuela Tavares <i>Mlle Simone de Beauvoir/Missis Algren: ‘Where the streets have no name’</i> Martín Urdiales Shaw <i>The Short Fiction of Henry Roth (1940-1980): mapping a cartography of loss</i> David Rio ‘ <i>Home Is the Place I Can’t Keep from Disappearing</i> ’: <i>Gregory Martin’s Mountain City</i> Elisabete Lopes <i>A Gothic Suburban Tale: Victorian Femininity Revisited in Jeffrey Eugenides’ The Virgin Suicides</i> Maria Clara Marta <i>The world is in my blog. My blog is in the world: conversas com e sobre Paul Auster</i>	Chair Merja de Mattos-Parreira Salomé Osório <i>Cheever’s territory</i> Isabel Alves “ <i>from seeing nature as kin to seeing nature as self</i> ”: <i>an American journey</i> Teresa Botelho <i>Performing Selves in the Post-Racial Passing Narratives of Danzy Senna: Caucasia (1998)</i> Matilde Martín González <i>Expanding Poetical and Geographical Boundaries: An Account of Small Presses of Innovative Poetry</i> Ana Isabel Soares <i>Building character</i>	Chair Alcinda de Sousa Mário Avelar – <i>Facticity versus factitiousness – Thom Gunn on Ander Gunn’s untitled photograph</i> José Duarte <i>Diane Arbus: the wonderful wizard of odds or the poetics of the I (eye)</i> Mário Semião - “ <i>Not look <u>at</u> but look <u>with</u></i> ”: <i>A Metamedial Reading of Marcel Duchamp’s The Large Glass and Gabriel Josipovici’s The Big Glass</i> Maria Isabel Donas Botto - <i>Discovering “new” ancient worlds: Two narratives by art connoisseurs travelling to Egypt at the end of the 18th century</i> Paula Rama da Silva - <i>Hogarth and Urban Life in Georgian London</i>	Chair Maria do Céu Marques Ana Mafalda Sernadas <i>The visual arts in the life and work of Ray Bradbury</i> Elsa Maurício Childs <i>The situation of the self in the work of Tim Burton</i> Constança Coelho <i>O Grupo dos Sete - Arte canadiana: procura de identidade nacional - “Landscapes of Meaning”</i> Fernanda Luísa Feneja <i>The Illustrated Man, de Ray Bradbury: linguagem e gênero literário</i> Carla Castro <i>Geographies of the Self in Stephen Meadows’ film This is England (2006)</i>
11:00-11:30	Coffee break				
11:30-12:30 Keynotelecture Conferência Plenária	(Sala Portugal) Carole Shaffer-Koros (Kean University) “New Directions in American Literary Studies: Edith Wharton as a Case in Point” Chair Mário Avelar (Universidade Aberta)				

12:30-14:30 - Lunch

Friday, 16 April (Afternoon) | Sexta-feira, 16 Abril (Tarde)

14:30-15:30 Keynote lecture Conferência Plenária	(Sala Portugal) Luís Aires-Barros (Universidade Técnica de Lisboa) “Mineral and Life Evolution as Entwined Phenomena” Chair Luisa Leal de Faria (Universidade Católica Portuguesa)				
15:30-16:00	Coffee break				
16:00-17:30 Panel Session (3)	Auditório (4º andar)	Sala dos Presidentes	Sala das Comissões (3º andar)	Sala Algarve	Sala Portugal
	Studies of Culture Metamorphosis and Myth	Studies of Culture Far and Away : Refashioning Identities in Australia, East-Timor and Burma	Medieval and Renaissance Studies	Studies of Culture New Selves from the Past	Studies of Culture Colonialism and Its Discontents
	Chair Raúl Filipe Ana Raquel Fernandes <i>Recasting the Myth of Iphis in Contemporary British Writing: Ali Smith's Girl Meets Boy</i> Maria Sofia Pimentel Biscaia <i>Monstrous Female Authorship in Gothic Literature: the rodent-woman in Fredeico Andahazi's The Merciful Women.</i> Alexandra Cheira <i>“A Walking Metamorphosis”: para uma leitura da fusão de opositos nas construções e figurações da identidade sexual feminina em A Stone Woman, de A. S. Byatt</i> Zuzanna Sanches <i>The Map of the Mother: Maternity and Corporeality in Mary Morrissy's Mother of Pearl</i>	Chair Ana Cristina Mendes David Callahan <i>History and Shame: East Timor in Australian Fictions</i> Andreia Sarabando <i>The Portuguese “Discovery” of Australia and the Conflicted Desire for Alternative Origins</i> Cristina Baptista <i>O largo abraço do Império: A Vedaçāo e o debate sobre as crianças mestiças na Austrália</i> Elisabete Mendes Silva <i>Our Burmese Days: a personal odyssey in the context of the British Colonial Past</i>	Chair Angélica Varandas Fátima Vieira <i>Arden as Heterotopia</i> Jorge Bastos da Silva <i>Shakespeare e as “liberdades da consciência artística” num ensaio de Mendes Leal</i> João de Mancelos <i>“Flores abertas aos meus segredos”: A vegetalização do corpo na poesia de William Shakespeare e Eugénio de Andrade</i>	Chair Maria Filipa Palma dos Reis Sebnem Kaya <i>The Renegade Pirates of Barbary</i> Cristina Carvalho <i>Charles II’s Coronation Trail: from political symbology to tourism enjoyment</i> Patricia Rodrigues <i>Mary Astell: envisioning an unworldly feminine world</i> Rogério Miguel Puga <i>A Lisboa Católica, a mulher lusa e a dimensão Anglo-Portuguesa de Marplot in Lisbon (1710) e A Woman Well Managed (1715), de Susanna Centlivre</i>	. Chair Ana Isabel Soares Adelaide Meira Serras <i>The Colony as an Eighteenth Century Utopian Locus</i> Valentina Relva <i>Langston Hughes vs. Agostinho Neto - a conscientialização da black identity'</i> Isabel Simões-Ferreira <i>East of Suez and the Imaginary Tangles of Space and Self</i> Adriana Alves de Paula Martins <i>The Ethical Fragility of Reconciliation in Steve Jacobs's Disgrace.</i>
17:30-18:00	Coffee break				
18:00-19:30 Panel Session (4)	Sala das Comissões (3º andar)	Sala dos Presidentes	Sala Portugal	Sala Algarve	Auditório (4º andar)
	Studies of Culture	Studies of Culture Communication, Imitation,	Medieval and Renaissance	Studies of Culture	Studies of Culture Travelling Through Time and

	Self and Space	Creation	Studies	Literature and Art	Space
	Chair Isabel Simões-Ferreira Francesca Negro <i>Shell and Self: man and private space in contemporary literature</i> Jeffrey Childs <i>Places in the Poetry of Landeg White</i> Ricardo X. Fonseca <i>Instances of Liminality in Brian Friel's Translations and J. M. Synge's Riders to the Sea</i> Ana Clara Birrento <i>Self: a fictional landscape of being</i>	Chair Adriana Martins Maria Filipa Palma dos Reis <i>Issues of Communication among Group Identities, from the Standpoint of the University</i> Karen Bennet <i>Plagiarism Reassessed: A Culturalist Take on Academia's Cardinal Sin</i> Ana Cristina Mendes <i>The Other Great Tradition: Salman Rushdie's Yorick and the Anxiety of Influence</i> Carlos Ceia: <i>A Geografia do Leitor em The Uncommon Reader, de Alan Bennett</i>	Chair Fátima Vieira Angélica Varandas <i>From Ambrosius Aurelianus to Arthur: the creation of a national hero in Historia Brittonum</i> Jesús Ángel Marín Calvarro <i>"The beast with two backs", polysemy and translation: proverbial wisdom in Shakespeare's Othello</i> Paula Alexandra Guimarães <i>Refashioning English Estate as Feminine Paradise: Aemilia Lanyer's Country-house Poem "The Description of Cookham" (1610)</i>	Chair Teresa Malafaia Maria Aline Ferreira <i>Contemporary Dystopias : Margaret Atwood to Bioart.</i> Cristina Susigan <i>A Pintura de Johannes Vermeer no romance de Tracy Chevalier Girl With a Pearl Earring.</i> Iolanda Ramos <i>Victorian Museums : a site for cultural geographies of the political self</i> Andreia Abreu <i>Cubist Literary Portraits</i>	Chair Emília Fonseca Vanda Cristina Rosa <i>The Geography of the Nineteenth Century Europe in Ramalho Ortigão</i> Maria Teresa Teresa Corchado Pascario <i>"The courtesy of Spanish People is ingrained, and if foreign travellers do not always find it so, the fault may be oftenest be laid on their own ignorance of what is expected of them". American Travellers in Spain and their Perceptions of our Identity</i> Márcia Lemos <i>"Bussotilhee, mememormee!": a journey through place and memory in Joyce's "The Dead" and Muldoon's Horse Latitudes</i> José Manuel Godinho <i>A Grã Bretanha de Hoje: Echoes from a Distant Past</i>

19:30 – Conference Dinner | Jantar do Encontro

Saturday, 17 April (Morning) | Sábado, 17 Abril (Manhã)

9:00-11:00 Panel Session (5)	Sala dos Presidentes	Auditório (3º andar)	Sala Algarve	Sala Portugal	Sala das Comissões (3º andar)
	American Studies Cultural and Political Identities	American Studies Textual identities IV	Visual Culture Signs of the Modern	Visual Culture Performing the Self	Redrawing the Lines
	Chair Paula Mesquita Edgardo Medeiros Silva <i>Self and Nation in Henry Adams's Works</i> Isabel Oliveira Martins <i>'Over there, over there':</i>	Chair Maria José Canelo Rute Beirante <i>The Encantadas de Melville: cartografia de um arquipélago imaginário</i> Maria José de Lourdes Proença	Chair Mário Avelar Susana Costa <i>The Visual Arts as "Sign-posts toward greater knowledge": Mapping Identity through Ashcan School's Street Scenes</i>	Chair Helena Barbas Anthony David Barker <i>Generous Theatrical Selves: Branagh's In the Bleak Midwinter (1995) and Leigh's Topsy-Turvy (1999)</i>	Chair Ana Paula Machado Laura Bulger <i>Reinventing Englishness - Virginia Woolf's Between the Acts and Julian Barnes's England, England</i>

	<p><i>American GIs in Wartime Britain</i> Alice Guimarães <i>Utopian visions of the English Interregnum: John Eliot and Gerrard Winstanley</i></p> <p>Seda Aydin <i>Spaces of home: Homeless alternatives to use of urban space and the construction of homeless identity</i></p> <p>Ana Aguilar Franco <i>José Rodrigues Miguéis: American Stories in the Portuguese Language</i></p>	<p>Nicolau Filipe <i>Geografias da "Longhouse"</i></p> <p>Cláudia Pinto <i>Hitting the road: iconografias de espaço e lugar</i></p> <p>Maria Teresa Castilho <i>O Lugar dos 'Agrários' no lugar de Welty em Delta Wedding</i></p> <p>Jesús Benito Sánchez <i>From the "Places of Non-Existence" to the Spaces of "Nobodyhood:" Li-Young Lee's "The Cleaving"</i></p>	<p>Teresa Costa <i>William Carlos Williams & Charles Sheeler: modernist depictions of Arcadia</i></p> <p>Cândida Santos <i>Ntozake Shange - Das margens, percursos de uma identidade</i></p> <p>Valentina Almeida <i>Identidades – permanência e transformação nos textos de H.D., Muriel Rukeyser e Sylvia Plath (percepções imagéticas e processos discursivos)</i></p>	<p>Carla Soares <i>O Duplo e o Gótico em Tim Burton: SleepyHollow, Edward Scissorhands e Big Fish</i></p> <p>Lisete Sepúlveda <i>Ecos de Frankenstein no Cinema</i></p> <p>Telma Mendonça <i>Fight Club: Na sombra de Jekyll e Hyde</i></p> <p>Maria Antónia Lima <i>The New Gothic Art - shock waves to find a lost sense of ourselves</i></p>	<p>Raúl Filipe <i>American Revolution, a Revolution?</i></p> <p>Ana Maria Manzanas Calvo <i>A New Cartography of the Global: Alejandro González's Babel</i></p> <p>Merja de Mattos-Parreira <i>Making of a post-Bush American President: Barack Obama</i></p>
11:00-11:30	Coffee break				
11:30-12:30 Keynote lecture Conferência Plenária	<p>(Sala Portugal)</p> <p>Landeg White (Universidade Aberta) “Following Camões”</p> <p>Chair António Feijó (Universidade de Lisboa)</p>				
12:30	Closing remarks Encerramento				