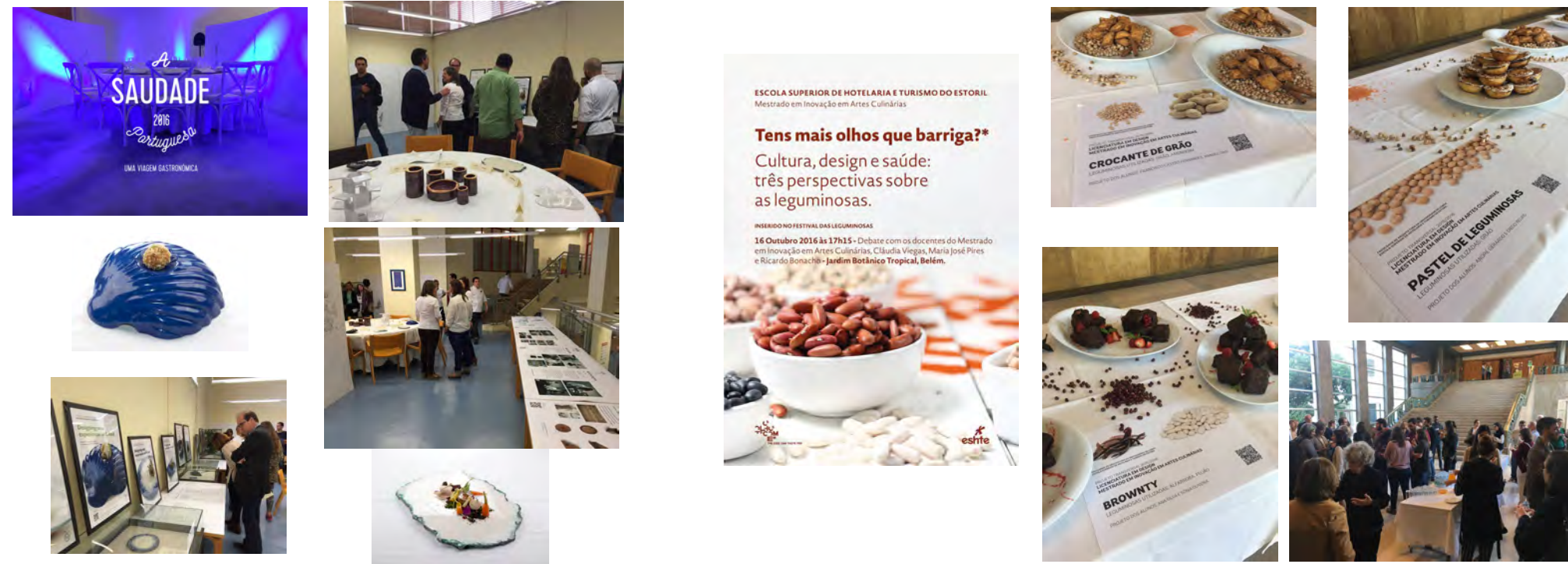


### Sociedade



<http://www.tvi24.iol.pt/videos/sociedade/um-jantar-inspirado-em-contos-sombrios/5925deed0cf2004cbd40d4bf>  
<http://blogues.publico.pt/olhos-barriga/2017/05/22/um-jantar-sobre-o-tumulo-de-angela-carter/>  
<http://lifestyle.sapo.pt/sabores/novidades/artigos/estoril-dentro-do-quarto-sangrento-o-jantar-e-de-conto-de-fadas>  
<https://www.publico.pt/2017/10/29/sociedade/noticia/a-vingem-o-marques-sadico-e-um-crime-a-mesa-1790014>



### Projectos



### Investigação



XIII Encontro Química dos Alimentos



**Comunicações orais**  
 “A Saudade” – Designing a food narrative. Feeding the senses (Making sense of food - exploring the food experience - Oxford University)  
 O processo criativo: a saudade portuguesa à mesa” (4º colóquio DIAITA – Da mesa dos sentidos aos sentidos da mesa)  
**Artes visuais**  
 “A Saudade” – Food Storytelling | Creating new sensory memories (<https://www.youtube.com/watch?v=HmA16yXK-4g>) (Creative Taste Buds Symposium, Denmark, 2017)  
**Artigo**  
 “A Saudade Portuguesa”. Designing a dialogical food narrative” (Proceedings of the 1st International Conference on Food Design and Food Studies (EFOOD 2017), Taylor & Francis)



I Conferência Internacional em Food Design e Food Studies: Experiencing Food Designing Dialogues

<http://labcom-ifp.ubi.pt/files/experiencing-food>  
<https://www.facebook.com/fa.ulisboa/videos/10155949073139074/>



**Artigo**  
 “Angela Carter: Receiving Literature through Food & Design” (Proceedings of the 1st International Conference on Food Design and Food Studies (EFOOD 2017), Taylor & Francis)

